

Raffles

Brand Deck

Open since

1967



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Raffle my feathers



Our story

Launched in the swinging sixties, Raffles attracted the city's glitterati and became the place for London's movers and shakers. An era of music, Raffles captured the ethos perfectly and was the only location to disco until dawn, being the only club in London to have a 5am license.

Our venue

Born in the 60's, our nightclubs heritage draws inspiration and pays homage from the awe-inspiring era. We aim to throw events just like they did, young, wild and carefree.

“If the walls could talk
then Raffles would spill
the secrets of the biggest
celebrities from every
decade since the sixties.”





Main Club



Main Bar



Red Room



Main Club

Capacity 200

Seating Capacity 100



An eye-catching gold and green colour scheme is complimented by deep wood tones and plenty of pink accents. Metallic holographic wallpaper and framed pictures of the most notorious icons give the space a recognisable finish. Guests can recline on emerald velvet banquettes and pink poufs at their marble club tables.

Main Bar

Capacity 30



Our chic gold bar area with tables, tucked away into it's very own cosy corner provides the perfect area away from the dance-floor to enjoy an all important catch-up with friends.

Red Room

Capacity 60



Hidden behind a secret door, our private room offers the perfect backdrop for an intimate gathering or a secluded escape from the rest of the club for a select few guests to continue the celebrations into the early hours of the morning.

Celebrate your birthday with us.

Canapés
Cocktails
Photo-booth set up
DJs
Entertainment

Anything is possible...



A decorative pink scribble consisting of several overlapping loops and swirls, centered behind the text.

Brand collaborations

A snapshot

Collaborating with brands we love is at the heart of what we do. Proud to have partnered with global brands such as Blue Marlin Ibiza, Rolls Royce and Billionaire Boys Club, we are always welcoming future collaborations with brands of any scale.

As a charitable venue, Raffles is always looking to work with and support charities where possible.

Take a look below at our previous work.



A decorative graphic consisting of several overlapping, flowing pink lines that form a complex, abstract shape resembling a stylized letter or a calligraphic flourish. The lines are smooth and have a consistent thickness, creating a sense of movement and elegance.

Charity events

Dance Off Depression

Partnered with the Lucy Rayner Foundation, Raffles were proud to host 'Dance Off Depression' with all ticket sales being donated to charity to raise awareness of the signs and symptoms of mental health issues in young people in the UK.

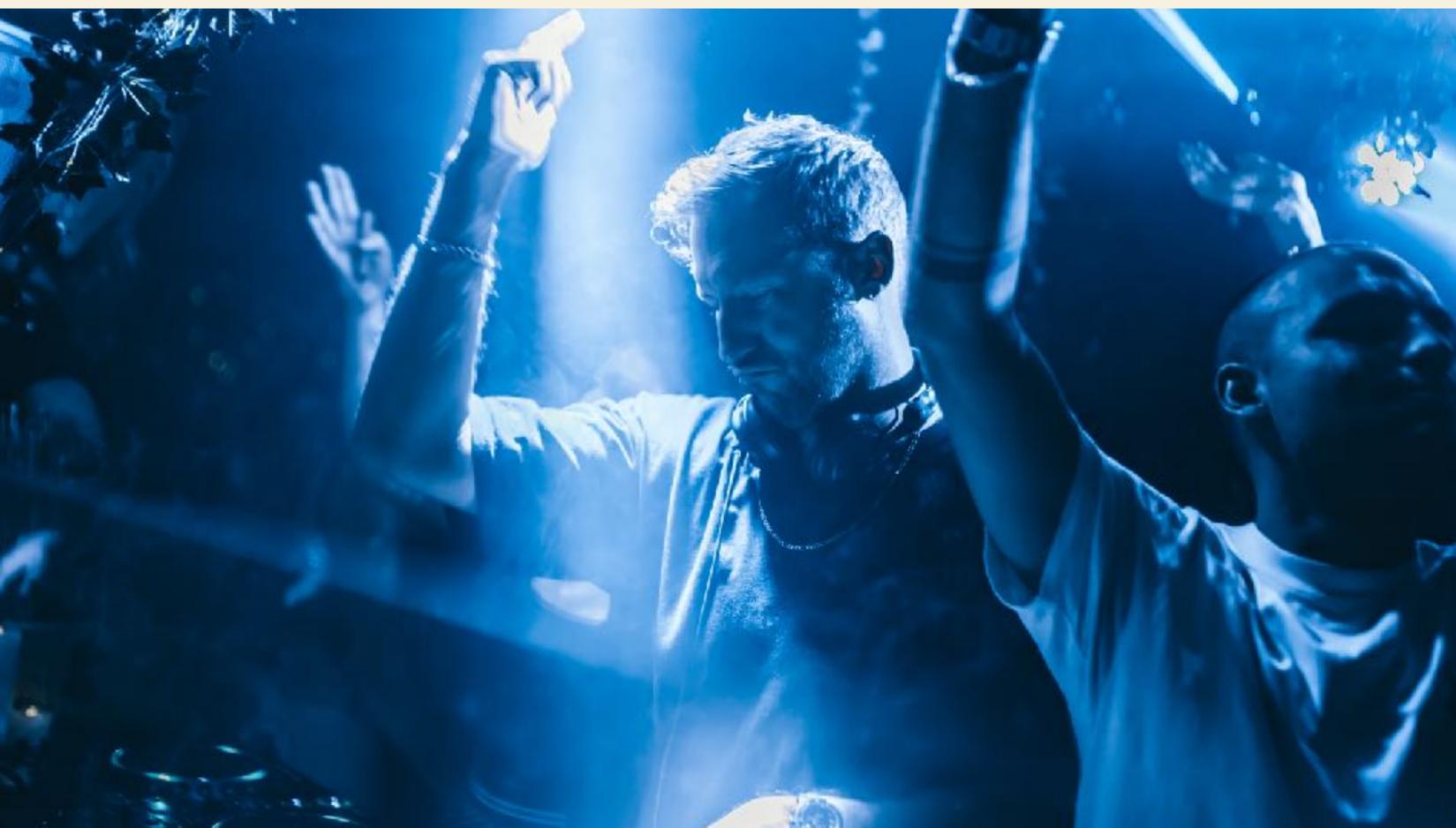


International Women's Day

Raffles hosted an evening in collaboration with multiple female orientated skincare and beauty brands. Using all female DJs, speeches and incredible entertainment, this event was perfectly curated to mark International Women's day.

Royal Marsden Gala

In partnership with the Royal Marsden Charity, Raffles hosted an unforgettable night raising funds for such an important cause.



Dance for Australia

Our hearts went out to Australia and the devastating events that occurred. We supported WildFires Rescue, Red Cross AU and NSW Rural Fire Service to donate 100% of our ticket sales to this incredible cause

Artists that have performed

ADAM PORT
ADRIATIQUE
AGORIA
ARCHIE HAMILTON
BEDOUIN
BLACK COFFEE
CAMELPHAT
CARLITA
DARIUS SYROSSIAN
DAVID GUETTA
JADEN THOMPSON
JAMIE JONES

LOCO DICE
THE MARTINEZ BROTHERS
MICHAEL BIBI
NIC FANCIULLI
PETE TONG
RICHY AHMED
ROGER SANCHEZ
SETH TROXLER
SVEN VÄTH
THEMBA
wAFF



A decorative graphic consisting of several overlapping, hand-drawn pink loops and swirls, centered behind the text.

Talent we have hosted



Carlita



Jamie Jones



Seth Troxler



Nic Fanciulli



Roger Sanchez



Adam Port



Agoria



Adriatique



Camelphat



David Guetta



The Martinez Brothers



wAFF

The word "Raffles" is written in a pink, elegant cursive script. The letters are interconnected, with a large, flowing 'R' at the beginning and a 'les' ending that tapers off.

Contact us

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